

# Heer Jezus, wij verkondigen (2013)

Em A m N.C. B m7 D7 Em

Heer

3 Em A m Em A m C D7 Em

Je-zus wij ver kon-di-gen uw dood, Heer Je-zus wij ver kon-di-gen uw dood en wij be-

7 C A m C B m7 C D7 Em

lij - den tot gij we-der - keert dat gij ver-re - zen zijt, dat gij ver-re - zen zijt. Heer

11 Em A m Em A m C D7 Em

Je-zus wij ver kon-di-gen uw dood, Heer Je-zus wij ver kon-di-gen uw dood en wij be-

15 C A m C B m7 C D7 Em

lij - den tot gij we-der - keert dat gij ver-re - zen zijt, dat gij ver-re - zen zijt.

Detailed description: This is a musical score for a song in G major (one sharp). The score is written in treble clef with a common time signature (C). It consists of five systems of music. The first system shows a whole rest followed by a half note G4. The second system starts at measure 3 and contains the lyrics 'Je-zus wij ver kon-di-gen uw dood, Heer Je-zus wij ver kon-di-gen uw dood en wij be-'. The third system starts at measure 7 and contains the lyrics 'lij - den tot gij we-der - keert dat gij ver-re - zen zijt, dat gij ver-re - zen zijt. Heer'. The fourth system starts at measure 11 and contains the lyrics 'Je-zus wij ver kon-di-gen uw dood, Heer Je-zus wij ver kon-di-gen uw dood en wij be-'. The fifth system starts at measure 15 and contains the lyrics 'lij - den tot gij we-der - keert dat gij ver-re - zen zijt, dat gij ver-re - zen zijt.'. Chord symbols are placed above the staff: Em, A m, N.C., B m7, D7, Em in the first system; Em, A m, Em, A m, C, D7, Em in the second; C, A m, C, B m7, C, D7, Em in the third; Em, A m, Em, A m, C, D7, Em in the fourth; and C, A m, C, B m7, C, D7, Em in the fifth.